



HENRY BAKER COLLEGE

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PERSONAL DETAILS

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| NAME | DR. K. JEEVAN KUMAR |
| DEPARTMENT | ENGLISH |
| DESIGNATION | ASSOCIATE PROFESSOR |
| EDUCATIONAL QUALIFICATION | M. A., M. PHIL., PH. D, UGCJRF |
| DATE OF JOINING | 02 ND FEBRUARY 1993 |
| EMAIL | jeevan@henrybakercollege.edu.in |



AREA OF SPECIALIZATION/RESEARCH INTERESTS

Literary Theory, Latin American Literature, Postmodernism, Translation Studies

CAREER PROFILE

| <i>Sl. No</i> | <i>Institution</i> | <i>Designation</i> | <i>Period</i> |
|---------------|---------------------|--------------------------|--------------------------|
| 1. | Henry Baker College | Lecturer | 02-02-1993 to 26-07-1998 |
| 2. | Henry Baker College | Lecturer Senior Scale | 27-07-1998 to 26-07-2003 |
| 3. | Henry Baker College | Selection Grade Lecturer | 27-07-2003 to 26-07-2006 |
| 4. | Henry Baker College | Associate Professor | 27-07-2006 Onwards |

RESEARCH PUBLICATIONS

| <i>Sl. No</i> | <i>Name of the Journal</i> | <i>Title of the Article</i> | <i>ISSN No</i> | <i>Month & Year</i> |
|---------------|--------------------------------|---|----------------|---------------------------------|
| | Malayalam Research Journal | Reading Subcultures: A History of the Bizarre Margins | 0974-1984 | Vol. 12 No. 2 (2019) pp 4513-18 |
| | Albertian Review of Literature | Echoing Hamlet: The | 2394-3009 | Vol.5 No. 1 |

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|--|--------------------------------------|---|----------------------|---------------------------------------|
| | | Hamletmachine and the 'Guilty Creatures at Play' | | (2018) pp - 76- 87 |
| | Bhoomi Malayalam Research Journal | Prathinidhanam [Representation] | 394-9771 | Vol.9 No. 1 (2017) pp- 163- 76 |
| | Malayalam Research Journal | Prathinidhanam [Representation] | 0974-1984 | Vol. 9 No.3 (2016) pp- 3483- 92 |
| | Sahityalokam | "Milan Kundera: Ormayude Palayanang al" [Milan Kundera: Exiles ofMemory] | 2319-3263 | September 2015, pp. 35- 44 |
| | Sahityalokam | "Vasanthathinte Avasheshippukal" [Relics of the Boom] | 2319-3263 | October 2014, pp. 72-78 |
| | SB Academic Review | Beyond the Written Word: Postmodernist Narrative Modes in Italo Calvino's The Castle of Crossed Destinies | 0973-7464 | Vol. 14 No.1-2 (2007) pp. 37-49 |
| | The Atlantic Literary Review | Transmuted Reality in Raj Kamal Jha's The Blue Bedspread | 0972-3269 | Vol.1 No.2 (2000) pp146- 53 |
| | Modern Drama | The Chess Metaphor in Samuel Beckett's Endgame | CN-ISSN 0026-7694 | Vol. 40 No. 4 (1997) pp 540-52. |

BOOKS PUBLISHED

| <i>Sl. No</i> | <i>Title of the Book</i> | <i>Name of the Publisher</i> | <i>ISBN No</i> | <i>Year</i> |
|---------------|---|---|-----------------------|-------------|
| | Paul Zacharia Vachike: Collection of Writings by Paul Zacharia (Editor) | Kuvempu Bhasha Bharathi Publications, Bangalore | 978-93-8759- 269-8 | 2019 |
| | Raymond Williams | SPCS, Kottayam | 978-93-88597- 99-9 | 2019 |
| | Istanbul Smaranika (Translator) [A Memento for Istanbul by Ahmet Umit] | SPCS, Kottayam | 978-93-88597- 93-7 | 2019 |
| | Kalpitha Kathakal in Borgesinte Kathakal (Translator) [Fictions by Jorge Luis Borges] | DC Books, Kottayam | 978-81- 264-7700-5 | 2018 |
| | Nuances: Methodology of Literary Studies (Co-Editor) | Macmillan, New Delhi | 978-9350- 37427-7 | 2017 |

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|--|---|--------------------|-----------------------|------|
| | Viroopasaundryam (Translator) The Elegance of the Hedgehog by Muriel Barbery | DC Books, Kottayam | 978-81-264- 5081-7 | 2014 |
| | Marquez Vayana [Reading Marquez] | DC Books, Kottayam | 978-81-264- 5087-9 | 2014 |

ARTICLES IN BOOKS

| <i>Sl.No</i> | <i>Title of the Book</i> | <i>Title of the Article</i> | <i>Year of Publication</i> | <i>Name of the Publisher</i> | <i>ISBN No</i> | <i>Page No</i> |
|--------------|--|--|----------------------------|---|---------------------------|----------------|
| 1 | K. Ayyappa Panicker: Selected Essays Ed. K Sachithanandan | Ancient Indian Aesthetics: Contemporary Relevance | 2017 | Sahitya Akademi, New Delhi | 978-81- 260- 4755-0 | 89-94 |
| 2 | Nuances: Methodology of Literary Studies | Method(s) in Madness: To Be in Methodology | 2017 | Macmillan, New Delhi | 978- 9350- 37427--7 | ix-xiv |
| 3 | Loka Classic Kathakal Volume 4 | Shvana hridayam [The Heart of a Dog by Mikhail Bulgakov] | 2017 | DC Books, Kottayam | 978-81- 264- 7465-3 | 539-660 |
| 4 | Paschathya Sahithya Siddhantham: Adhara Rachanakalude Paribhashayum Padanavum [Foundational Texts of Western Literary Criticism: Translations and Study] | Parambaryavum Vyakthi Prathibhayum [Tradition and Individual Talent by T. S. Eliot] | 2015 | The State Institute of Languages, Thiruvanantha puram | 978-81- 7638- 949-5 | 181-193 |

ARTICLES/FEATURES

| <i>Sl. No</i> | <i>Title of the periodical</i> | <i>Title of the Article</i> | <i>Year of Publication</i> | <i>ISSN No</i> | <i>Page No</i> |
|---------------|--------------------------------|--|----------------------------|----------------|----------------|
| 1 | Bhashaposhini | Ezhuthine Pishachukkal [The Demons of Writing] Review of Hamid Ismailov's The Devil's Dance (London: Titled Axis Press, 2018) | December 2018 | 0975-220X | 44-47 |
| 2 | Bhashaposhini | Unmadangalude Rashomon" [Insanities' Rashomon] Review of David Peace's Patient X: The Case-Book of Ryunosuke Akutagawa (London: Faber, 2018) | November 2018 | 0975-220X | 34-36 |
| 3 | Bhashaposhini | "Baghdadile Frankenstein" [Frankenstein in Baghdad] Review of Ahmed Saadawi's novel Frankenstein in Baghdad (London: One World, 2018) | July 2018 | 0975-220X | 50-52 |
| 4 | Current Books Bulletin | Borges Kathakal [The Stories of Borges] | April 2018 | 0972-5660 | 8-9 |
| 5 | Bhashaposhini | "Irulile Pavakal" [Dolls in the Dark] Review of Andres Barba's novel Such Small Hands (California: Transit Books, 2017) | January 2018 | 0975-220X | 74-76 |
| 6 | Bhashaposhini | "Samanthara Lokangal" [Parallel Worlds] Study of the works of the 2017 Nobel Laureate Kazuo Ishiguro | December 2017 | 0975-220X | 40-45 |

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| 7 | <i>Samakalika Malayalam Weekly</i> | “Narakangalute Bhoopatam” [Map of the Netherworlds] Study of the works of Svetlana Alexievich, Nobel Laureate 2015 | 23 October 2015 | | 56-59 |
| 8 | <i>Samakalika Malayalam Weekly</i> | “Prayanathinte Irulvazhikal” [Dark Paths of Itinerary] | 11 September 2015 | | 92-94 |
| 9 | <i>Bhashaposhini</i> | “Nagarathinte Sthalarasikal [Spatiality of the City] Review of Leopoldo Marechal’s <i>Adam Buenosayers</i> (Montreal: McGill Queen’s UP, 2014) | May 2015 | 0975-220X | 72-74 |
| 10 | <i>Bhashaposhini</i> | “Ormayile Aijnathavriksham” [The Unknown Tree of Memory] Review of Drago Jancar’s <i>The Tree with No Name</i> (London: Dalkey Archive, 2014) | January 2015 | 0975-220X | 72-74 |
| 11 | <i>Samakalika Malayalam Weekly</i> | “Patrick Modiano: Shoonyathayil Varachidunna Chithrangal” [Patrick Modiano: Paintings Drawn upon the Void] Study of the Novels of Patrick Modiano, Nobel Laureate 2014 | 24 October 2014 | | 18-22 |
| 12 | <i>Bhashaposhini</i> | “Bhavanayute Kuzhimadangal” [Necropolis of Imagination] Review of Iosi Havilio’s <i>Paradises</i> (London: And Other Stories Press, 2013) | September 2014 | 0975-220X | 60-63 |
| 13 | <i>Samakalika Malayalam Weekly</i> | “Thirakkathayile Natakangal” [Plays in the Screenplay] | 4 July 2014 | | 94-95. |
| 14 | <i>Bhashaposhini</i> | “Jalamkondu Murivettavan” [Wounded by Water] Review of Carlos Rojas’s <i>The Ingenious Poet and Gentleman Federico Garcia Lorca Ascends to Hell</i> (New Haven: Yale UP, 2013) | April 2014 | 0975-220X | 54-57. |
| 15 | <i>Bhashaposhini</i> | “Veettilekkulla Vazhikal” [Paths Leading to Home] Review of Alejandro Zambra’s <i>Ways of Going Home</i> (London: Granta, 2013) | February 2014 | 0975-220X | 36-39 |

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|----|-------------------------------|--|-----------------|-----------|--------|
| 16 | <i>Bhashaposhini</i> | “Pranayamarangalute Irulnilangal” [Dark Terrains of Love and Death] Review of Javier Marias’s <i>The Infatuations</i> (London: Hamish Hamilton, 2013) | November 2013 | 0975-220X | 56-59. |
| 17 | <i>Current Books Bulletin</i> | “Kalayude Varnangal, Maranthinteyum” [Colours of Art and Death] Review of the Malayalam translation of Orhan Pamuk’s <i>My Name Is Red</i> | November 2006 | 09725660 | 4-7. |
| 18 | <i>Kalakaumudi Weekly</i> | “Akhyaanathinte Vismayam” [Marvels of Narrative] | 29 October 2006 | | 48-50 |
| 19 | <i>Bhashaposhini</i> | “Haruki Murakami: Irulveena Vismayalokangal” [Haruki Murakami: Dark Worlds of Wonder] | September 2006 | 0975-220X | 27-41 |
| 20 | <i>Bhashaposhini</i> | “Orhan Pamuk: Akhyaanam, Kala, Rashtreeyam” [Orhan Pamuk: Narration, Art, Politics] | January 2006 | 0975-220X | 20-36 |

DETAILS OF WORKSHOPS/CONFERENCES/SEMINARS/SYMPOSIA ATTENDED/PAPER PRESENTED/TALKS DELIVERED

| Sl. No | Title of the seminar/workshop | Venue (UGC) | Date | Title of the paper | International/National/Regional | Invited/Contributed/Participation |
|--------|---|---|-----------------------|---|---------------------------------|-----------------------------------|
| 1. | Postcolonial Repercussions on Literatures | PG Dept of English, Devamatha College, Kuravilangad and Mahatma Gandhi University | 10 to 11 January 2002 | “Gender, Identity and Politics in Jean Rhys’s <i>Wide Sargasso Sea</i> ” | National | Contributed |
| 2. | Modern Fiction | Chinmaya Mission College, Kannur | 21 January 2006 | Postmodernist Narrative Modes in Italo Calvino’s <i>The Castle of Crossed Destinies</i> | National | Contributed |
| 3. | Culture, Globalization and | Research & PG Dept of English, St. Berchman’s | 09-to 10 July | Geographies of Resistance: The Politics of Space in Orhan | International | Contributed |

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| | the Ethics of Humanities | College, Changanassery | 2009 | Pamuk's Fiction | | |
| 4. | Revisiting D. H. Lawrence and Lawrence Durrell: New Perspectives | Centre for Lawrence Durrell Studies and Research & PG Dept of English, St. Berchman's College, Changanassery | 14 to 16 June 2011 | Representing Latin America: Space, Genre and <i>The Plumed Serpent</i> | International | Contributed |
| 5. | Ph. D Coursework Seminar | Research and PG Dept. of English, St. Thomas College, Pala | 12 July 2014 | Michel Foucault's "What is an Author" | | Invited |
| 6. | Ph. D Coursework Seminar | PG and Research Dept of Malayalam, N. S. S. Hindu College, Changanassery | 24 July 2014. | Research Methodology | | Invited |
| 7. | Three Day National Seminar on Thakkol Vakkukal: Vichara Mathrukakal, Keraleeya Nottangal [Keywords: Models of Thought, Perspectives of Kerala] | Research and PG Dept of Malayalam, UC College, Aluva | January 19-21 2016 | Prathinidhanam [Representation] | National | Invited Lecture |
| 8. | Annual Seminar | Postgraduate & Research Dept of English, Mar Athanasius College, Kothamangalam | 19 January 2018 | The Sleuth and the Historian: Contextualising Postmodern Fiction | | Invited Lecture |

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| 9. | One Day National Seminar on Bahusvara Samvadangal [Debates on Multiple Voices] | Research and PG Dept of Malayalam, Maharajas College, Ernakulam | 25 January 2018 | Utharadhu nika Novelile Bhinna Svarangaal" [Multiple Voices in Postmodern Fiction] | National | Invited Lecture |
| 10. | D. Vinayachandran Memorial Lecture Series | School of Letters, Mahatma Gandhi University, Kottayam | 5 March 2018 | Of Guests and Parasites: Rereading Hillis Miller | | Invited Lecture |
| 11. | D. Vinayachandran Memorial Lecture Series | School of Letters, Mahatma Gandhi University, Kottayam | 6 March 2018 | Reading or Misreading: Bloom and the Question of Poetic Strength | | Invited Lecture |
| 12. | Lecture Series Dept of Comparative Literature | The English and Foreign Languages University, Hyderabad | 17 November 2018 | The Gaze from the Margins: Alien Cultures in Latin American Fiction | | Invited Lecture |