

Department of English

Syllabus

Common Courses in English

MAHATMA GANDHI UNIVERSITY

SYLLUBUS FOR ENGLISH LANGUAGE AND LITERATURE (MODEL 1)

2017 ADMISSIONS ONWARDS

SCHEME

Semester & Class	Title	Course Category/Code	Hours Per Week	Credits	Internal Assessment	External Exam
1 BA/ BSc/ BCom	Fine-tune Your English	Common Course-1 EN1CCT01	5	4	20	80
1 BA/ BSc	Pearls from the Deep	Common Course -2 EN1CCT02	4	3	20	80
2 BA/ BSc/ BCom	Issues that Matter	Common Course -3 EN2CCT03	5	4	20	80
2 BA/ BSc	Savouring the Classics	Common Course -4 EN2CCT04	4	3	20	80
3 BA/ BSc	Literature and/as Identity	Common Course -5 EN3CCT05	5	4	20	80
3 B. Com	Gems of Imagination	Common Course -7 EN3CCT07	3	3	20	80
4 BA/ BSc/	Illuminations	Common Course -6 EN4CCT06	5	4	20	80
4 B. Com	Revisiting the Classics	Common Course -8 EN4CCT08	3	3	20	80

MAHATMA GANDHI UNIVERSITY
SYLLABUS FOR MODEL 2 COURSES – 2017 ADMISSIONS ONWARDS
BA PROGRAMME IN ENGLISH LANGUAGE & LITERATURE

MODEL 2 – (VOCATIONAL) TEACHING
COURSES SEMESTER-WISE

SEMESTER I

Course Code	Title of Course	No. of hours/Week	Credit
EN1CCT01	Fine-tune Your English	5	4
EN1CRT01	Methodology of Literary Studies	5	4
	Common Course- Second Language	5	4
EN1CM01(T)	Complementary Course 1: Education in India	5	4
EN1VO01(T)	Vocational 1: School Organization	5	4

SEMESTER II

EN2CCT03	Issues that Matter	5	4
	Common Course – Second Language	5	4
EN2CRT02	Introducing Language & Literature	5	4
EN2CM02(T)	Complementary 2: Educational Psychology	5	4
EN2VO02(T)	Vocational 2: Conversational English	5	4

SEMESTER III

EN3CCT05	Literature and/as Identity	5	4
EN3CRT03	Harmony of Prose	5	4
EN3CRT04	Symphony of Verse	5	4
EN3CMT03	Evolution of Literary Movements: The Shapers of Destiny	5	4

EN3VO03(Tc)	Vocational 3: Methodology of Teaching English	5	4
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SEMESTER IV

EN4CCT06	Illuminations	5	4
EN4CRT05	Modes of Fiction	5	4
EN4CRT06	Language & Linguistics	5	4
EN4CMT04	Evolution of Literary Movements: The Cross Currents of Change	5	4
EN4VO04 (Tc)	Vocational 4: Educational Technology	5	4

SEMESTER V

EN5CRT07	Acts on the Stage	6	4
EN5CRT08	Literary Criticism & Theory	5	4
EN5CROP01,02,03	Appreciating Films	4	3
EN5CRT09	Indian Writing in English	5	4
EN5CRTEN01	Environmental Science & Human Rights	5	4

SEMESTER VI

EN6CBT03	Regional Literatures in Translation	4	3
EN6CRT10	Postcolonial Literatures	5	4
EN6CRT11	Women Writing	5	4
EN6CRT12	American Literature	5	4
EN6CRT13	Modern World Literature	5	4
EN6PRT01	Project	1	2

Complementary and Vocational Courses

MODEL II (VOCATIONAL): TEACHING

Semester 1

Complementary 1: Education in India

Course Outline

1. Its meaning – how philosophy and sociology determine the aim, content and method
2. Its function – transmission and transformation of culture – education as an instrument of social change.
3. Education during the British period and since Independence –Macaulay's Minutes and-Wood's Dispatch. University Commission report (1949) – Secondary Education Commission Report (1953)- Education Commission Report (1964-66).
4. Approaches to Education – idealistic – naturalistic – realistic – pragmatic.
5. Types of Education – formal – informal – non-formal – teacher centred – child centred-life centred – the basic scheme.
6. Problems of education and attempted solutions – universalization of primary education – equalization of educational opportunities - vocationalization
7. Educational Planning and adult education and continuing education
8. Education for democracy – education for development – education for national integration – education for international understanding

Vocational 1: School Organisation

Course Outline

Administrative framework – The Head Master – the staff council – students' assembly, school parliament – discipline – maintenance committee etc. – Administrative network of education in Kerala.

1. School and social provision – School – a community – community service programmes as the focus of community's interest in schools.
2. Celebration of Festivals and national Days.
3. Provision of moral instruction – developing respect for all religions
4. Maintenance of school records
5. Examinations and assessment
6. Role of Professional Organisations.

Recommended Books

Kochar S. K. *School Organisation*. University Publications, Ambala
Ryburn W. M. *Suggestions for Organisation of Schools in India*. OUP
Varghese Paul T. *School Organisation*. Macmillan

Semester II

Complementary II: Educational Psychology

Course Outline

1. Meaning, relevance and scope of modern Educational Psychology.
2. Growth and Development – the concept and principles of development – stages of development with special emphasis on childhood and adolescence – different aspects of development – needs and problems of children and adolescents.
3. Learning Process – the concept of learning – types of learning – Trial and Error – Thorndike's laws of learning – concept of reinforcement – Skinner and Hull – Insight learning – Field concept and gestalt Cagne's hierarchy – learning of concepts, values, skill and problem solving – conditions influencing learning with respect to the learner, learning material and the learning situations – special problems of the culturally disadvantaged child – compensatory education – exploiting the environmental potentialities – maturation – the relevance of the stages of development – permanence in learning – remembering and forgetting – motivation, intrinsic and extrinsic.

Recommended Books

Biggie, Morries L. *Learning Theories for Teachers*

Bruner, Jerome S. *Process of Education*

Gagne N. L. *Educational Psychology*

Munn N. L. *Introduction to Psychology*

Skinner C. R. *Educational Psychology*

Vocational 2: Conversational English

Course Outline

Language and society – register and Style – Elements of speaking – Greetings – Introduction – Leave-taking – Making, Granting requests – Thanking – Making Enquiries – Giving Information – Giving directions – Withholding Information – Describing People, Processes, Procedures, Objects – Narrating Events – Extending Invitations – Accepting and declining Invitations – Making Complaints and Suggestions – Apologizing – Offering Excuses – Negotiating and persuading People - Expressing Dissent and Caution – Offering Emotional Support – Motivating People – Expressing Condolence, warning – Expressing Disapproval and Displeasure – Group Discussions, Debates – facing an Interview – Conducting an Interview.

Core Text

Spoken English for You: Radhakrishna Pillai and Rajeevan. Emerald Publishers

Semester III

Vocational 3: Methodology of Teaching English

Course Outline

1. The role of English in India – historical developments – present day needs – English as a link language, library language and as an international language
2. Present day conditions in India
3. Principles of learning a foreign language – Contribution of Linguistics and Psychology.
4. Problems of learning a foreign language – Influence of the mother-tongue – comparison with learning the mother-tongue – development and sequence in acquiring the four skills.
5. A brief review of traditional methods – Translation Method – Direct Method.
6. Approaches to Modern Language Teaching – Situational approach – oral approach (speech before reading and writing) – Structural approach (the teaching of language patterns)
7. Vocabulary control and grading – basic English structures – Control and grading.
8. The four-fold language skills and their co-ordination. Standards to be reached in each skill at the various stages.
9. Oral approach – the presentation and practice of new items – vocabulary and sentence pattern – need for repetition and variety – choral and individual practice – kinds of drills
10. Situational teaching – different types of situations – use of objects and actions – pupil participation – use of blackboard and simple pictures – verbal situations – the use of mother-tongue.
11. Reading: early stage – methods of teaching reading – relation to oral work – use of the blackboard – Flannel graph phonics – place of workbooks and readers – early comprehension exercises – development of reading skills – loud reading – silent reading – rapid silent reading – place of the readers – characteristics of a good supplementary class and school libraries.
12. Writing – relation to oral and reading skills – early stages – importance and characteristics of a good handwriting – advantages of italic script – development from un-joined to cursive script – use of blackboard – writing scripts – Transcription – Copy Book – development of writing skills – oral and written exercises
13. Spelling – causes for poor spelling – remedial measures – Dictation.
14. Place of the reader in teaching English – Characteristics of a good reader – Planning the lesson from the Reader.
15. Teaching of prose – Objectives and specifications – Introduction, presentation, establishment
16. Teaching of Grammar – Formal and Functional – Inductive and deductive approaches.
17. Rhymes, songs and language games.
18. Testing and evaluation in English- Instructional and language-teaching objectives – their specifications - merits and demerits of each – Constructing a test – analysis of the syllabus – choice of questions – balancing objectives – Scoring key and marking scheme.
19. Audio-visual aids in teaching English – Visual aids – simple class room aids – objects, children, the blackboard, pictures, flash cards, school surroundings, preparing a teaching kit, flannel graph, wall news-paper, slide and film projector – audio aids – radio lessons.
20. Teaching Literature: Aims: enjoyment, appreciation, widening cultural background

Recommended Books

- Billows, F. L. *The Techniques of Language Teaching*. Longman
- Bright and Gregor, MC. *Teaching English as a Second Language*. Longman
- Harris D. *Testing English as a Second Language*. Longman
- French F. G. *Teaching English as an International Language*, OUP.
- Frisby A.N. *Teaching English*.
- Gatenby E.V. *English as a Foreign Language*. Longman.
- Gurney. *Teaching English as a Foreign Language*. OUP.
- Horburgh, D. *How to Use the Blackboard in Teaching English*. Orient Longman
- Hornby A.S et. al. *The advanced Learner's Dictionary of Current English*. OUP.
- Hornby A.S. *The Teaching of Structural Words and Sentence Patterns*, Part 1-1V Vols. ELBS
- Lec W. R. and Corper Helen. *Simple Audio-Visual Aids to Foreign Language Teaching*. OUP.
- Morris. *The Art of Teaching English as a Living Language*. Longman.
- Spencer B. H. *Guided Composition Exercise*. Longman.

Semester IV

Vocational 4: Educational Technology

Course Outline

1. Concept of Educational Technology – Different approaches.
2. A. V. technology concept of Cone Experience – use of A.V. aids in teaching – learning process – Acquaintance with various aids like projector, slide projector, overhead projector etc. Preparation of slides, filmstrips etc.
3. Individualizing Instruction
4. Programmed training – contributions of Skinner and Crowder – styles of programming.
5. Modules – preparation and use.
6. Different learning strategies like Keeler Plan
7. Training of Teachers: Micro-teaching concept and procedure – teacher behaviour communication in the classroom – classroom interaction and Flanders Interaction Analysis category System (FIACS).

Recommended Books

Sampath K. *Introduction to Educational Technology*. New Delhi: sterling Publishers Pvt. Ltd., 1981.

Dececco, John P. (ed). *Educational Technology*. Holt Rinehart and Winston