



HENRY BAKER COLLEGE

MELUKAVU, KOTTAYAM

Founded 1981

Accredited by NAAC With 'A' Grade An ISO 9001 : 2015 Certified Institution

A Christian Minority Educational Institution run by C.S.I East Kerala Diocese
Affiliated to Mahatma Gandhi University, Kottayam

Criterion-1 CURRICULAR ASPECTS

1.3.3 - Number of students undertaking project work/field work/ internships

Submitted to



THE NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL

EXPLORING THE 'OKIOS'; AN ECOCRITICAL READING OF AMITAV GHOSH'S GUN ISLAND

A project submitted to Mahatma Gandhi University

in partial fulfilment of the requirements

for the award of the

Degree of Bachelor of Arts

in

English Language and Literature (Vocational) Model II

By

Abin Monu

Reg.No:210021005292

Under the Supervision and Guidance of

Prof.Dona Sebastian



Department of English

HENRY BAKER COLLEGE MELUKAVU

Verified
Dr.
Robby Mathew

Feminism in K.R Meera's *Hangwoman*

A project submitted to Mahatma Gandhi University

in partial fulfilment of the requirements

for the award of the

Degree of Bachelor of Arts

in

English Language and Literature (Vocational) Model II

By

Aksa Mol K.B

Reg.No:210021005293

Under the Supervision and Guidance of

Dr. Ansa Andrews



Department of English

HENRY BAKER COLLEGE MELUKAVU

April 2024

Verified
By
Roby Mathew

A Rereading of Nalini Jameela's *The Autobiography Of A Sexworker*

A project submitted to Mahatma Gandhi University

in partial fulfilment of the requirements

for the award of the

Degree of Bachelor of Arts

in

English Language and Literature (Vocational) Model II

By

Albin Sojan

Reg.No:210021005294

Under the Supervision and Guidance of

Prof. Paul Mathews



Department of English

HENRY BAKER COLLEGE MELUKAVU

April 2024

Verified
de
Reby Mathew

“Cultural identity in Khaled Hosseini’s *The Kite Runner* “

A dissertation submitted to Mahatma Gandhi University in
partial fulfillment of the requirements for
the award of the
Degree of Bachelor of Arts
in
English Language and Literature (Vocational) Model II

Anagha Sebastian

Reg.No:210021005295

Under the Supervision and Guidance of

Mr. Bibin Samuel



Department of English

HENRY BAKER COLLEGE MELUKAVU

APRIL 2024

Verified by
Roby Mathew

Magic Realism in Gabriel Garcia Marquez's *The Story of a Shipwrecked Sailor*

A project submitted to Mahatma Gandhi University

in partial fulfilment of the requirements

for the award of the

Degree of Bachelor of Arts

in

English Language and Literature (Vocational) Model II

By

Anjalimol N. M

Reg.No:210021005296

Under the Supervision and Guidance of

Prof. Dona Sebastian



Department of English

HENRY BAKER COLLEGE MELUKAVU

April 2024

*Verified
Dr
Roby Mathew*

Okonkwo, The Narcissistic And Tragic Hero In Achebe's Things Fall Apart

A project submitted to Mahatma Gandhi University

in partial fulfilment of the requirements

for the award of the

Degree of Bachelor of Arts

in

English Language and Literature (Vocational) Model II

By

Anjana K. A

Reg No: 210021005297

Under the Supervision and Guidance of

Prof. Ansa Andrews



Department of English

HENRY BAKER COLLEGE MELUKAVU

April 2024

Verified
By
Roby Mathew

ECOCRITICISM:

An Inquiry in to Amitav Ghosh's,

The Hungry Tide

A project submitted to Mahatma Gandhi University, Kottayam

in partial fulfilment of the requirements for the award of.

Degree of Bachelor of Arts

In

English Language and Literature (vocational) Model II

By

Asiya Yoosuf

Reg. No: 210021005298

Under the supervision and guidance of

Mr. Paul Mathews

*Asst. Professor,
Department of English*



Department of English

*Verified
Dr.
Roby Mathew*

**Representation of Women Identity in Henrik
Ibsen's *A Doll's House***

*A Project submitted to Mahatma Gandhi University in
partial fulfilment of the requirements*

*for the award of the
Degree of Bachelor of Arts*

in

English Language and Literature (Vocational) Model II

By

Asmin Ajinas

Reg.No:210021005299

Under the Supervision and Guidance of

Mrs.Elizabeth Joseph



Department of English

HENRY BAKER COLLEGE MELUKAVU

18 April 2024

Verified
By
Roby Mathew

Self-Discovery in *Harry Potter and the Philosopher's Stone*

A dissertation submitted to Mahatma Gandhi University in
partial fulfilment of the requirements
for the award of the
Degree of Bachelor of Arts
in
English Language and Literature (Vocational) Model II

Badusha Sidhik

Reg.No:210021005300

Under the Supervision and Guidance of
Mr. Bibin Samuel



Department of English

HENRY BAKER COLLEGE MELUKAVU

APRIL 2024

verified
R
Roby Mathew

***Rupturing from the Rooster Coop: Aravind Adiga's
The White Tiger***

*A project submitted to Mahatma Gandhi University
in partial fulfilment of the requirements
for the award of the
Degree of Bachelor of Arts*

in

English Language and Literature (Vocational) Model II

By

Diya Benny

Reg.No:210021005301

Under the Supervision and Guidance of
Prof. Ansa Andrews



Department of English

HENRY BAKER COLLEGE MELUKAVU

April 2024

*Verified
By
Robby Mathew*

**Exploration of Blindness and Vision in K. R Meera's
The Unseeing Idol of Light**

A project submitted to Mahatma Gandhi University
in partial fulfilment of the requirements
for the award of the
Degree of Bachelor of Arts
in
English Language and Literature (Vocational) Model II

By

Jissy Mol James

Reg.No:210021005302

Under the Supervision and Guidance of

Mrs. Elizabeth Joseph



Department of English

HENRY BAKER COLLEGE MELUKAVU

Verified
of
Robby Mathew

FUNDAMENTALISM IN LAJJA TASLIMA NASRIN

A project submitted to Mahatma Gandhi University

in partial fulfilment of the requirements

for the award of the

Degree of Bachelor of Arts

in

English Language and Literature (Vocational) Model II

By

Krithika Devi T. A.

Reg.No:210021005303

Under the Supervision and Guidance of

Mr. Bibin Samuel



Department of English

HENRY BAKER COLLEGE MELUKAVU

Verified
[Signature]
Roby Mathew

EXPRESSION OF GENDER MALAISE IN *CRY THE PEACOCK* BY ANITA DESAI

A project submitted to Mahatma Gandhi University, Kottayam

in partial fulfilment of the requirements for the award of.

Degree of Bachelor of Arts

In

English Language and Literature (vocational) Model II

By

Muhammed Aslam

Reg. No: 210021005304

Under the supervision and guidance of

Mr. Paul Mathews

Asst. Professor, Department of English



Department of English

HENRY BAKER COLLEGE MELUKAVU

February 2024

DEPARTMENT OF ENGLISH

Verified
[Signature]
Paul Mathew

FEMINISM IN MEENA ALEXANDER'S NAMPALLY ROAD

A project submitted to Mahatma Gandhi University
in partial fulfilment of the requirements
for the award of the
Degree of Bachelor of Arts
in
English Language and Literature (Vocational) Model II

By

Nissy Mol James

Reg.No:210021005306

Under the Supervision and Guidance of

Dona Sebastian



Department of English

HENRY BAKER COLLEGE MELUKAVU

Feminism in M.T.Vasudevan Nair's

The Second Turn

A project submitted to Mahatma Gandhi University

in partial fulfilment of the requirements

for the award of the

Degree of Bachelor of Arts

in

English Language and Literature (Vocational) Model II

By

Nikhitha Vinu

Reg.No:210021005305

Under the Supervision and Guidance of

Mr.Bibin Samuel



Department of English

HENRY BAKER COLLEGE MELUKAVU

April 2024

A Feminist Study on Taslima Nasrin' French Lover

A project submitted to Mahatma Gandhi University, Kottayam

in partial fulfilment of the requirements for the award of.

Degree of Bachelor of Arts

In

English Language and Literature (vocational) Model II

By

Priya Mol Arby

Reg. No: 210021005307

Under the supervision and guidance of

Ansa Andrews

Associate Professor,
Department of English



Department of English

HENRY BAKER COLLEGE MELUKAVU

April 2024

Feminism in Buchi Emecheta's *The Joys of Motherhood*

A project submitted to Mahatma Gandhi University, Kottayam

in partial fulfilment of the requirements for the award of.

Degree of Bachelor of Arts

In

English Language and Literature (vocational) Model II

By

Shabana P S

Reg. No: 210021005308

Under the supervision and guidance of

Mr. Paul Mathews

*Asst. Professor,
Department of English*



Department of English

HENRY BAKER COLLEGE MELUKAVU

February 2024

DEPARTMENT OF ENGLISH

**Depiction of Identity crisis in Jamil Ahmad's
*The Wandering Falcon***

A Project submitted to Mahatma Gandhi University

in partial fulfilment of the requirements

for the award of the

Degree of Bachelor of Arts

in

English Language and Literature (Vocational) Model II

By

SHANIMOL SHAJU

Reg.No:210021005309

Under the Supervision and Guidance of

Mrs. Elizabeth Joseph



DEPARTMENT OF ENGLISH

HENRY BAKER COLLEGE MELUKAVU

APRIL 18, 2024

Exfoliating the Fragments of Existential Quest;
Capturing Kiran Desai in The Inheritance of Loss

A dissertation submitted to
Mahatma Gandhi University in
partial fulfilment of the requirements
for the award of the
Degree of Bachelor of Arts
in
English Language and Literature (Vocational) Model II

Vishnu Vinod
Reg.No:210021005310

Under the Supervision and Guidance of
Mr. Bibin Samuel



Department of English
HENRY BAKER COLLEGE MELUKAVU
APRIL 2024

**The Portrayal of Innocence and Ignorance in
Mark Herman's
*The Boy in the Striped Pajamas***

*A project submitted to Mahatma Gandhi University
in partial fulfilment of the requirements
for the award of the
Degree of Bachelor of Arts*

*in
English Language and Literature (Vocational) Model II*

By

Yugin Richard Edmond

Reg.No:210021005311

Under the Supervision and Guidance of

Dr. Ansa Andrews



Department of English

HENRY BAKER COLLEGE MELUKAVU

April 2024

Suffering and Survival in Benyamin's *Aadujeevitham*

*A Project submitted to Mahatma Gandhi University
in partial fulfilment of the requirements
for the award of the
Degree of Bachelor of Arts*

in

English Language and Literature (Vocational) Model II

By

Amal joy

Reg.No:210021005312

Under the Supervision and Guidance of

Mrs. Elizabeth joseph



Department of English

HENRY BAKER COLLEGE MELUKAVU

18 April 2024

**Magical realism In Ang Lee's
*Life of Pi***

A project submitted to Mahatma Gandhi University

In partial fulfilment of the requirements

for the award of the

Degree of Bachelor of Arts

in

English Language and Literature (Vocational) Model II

By

Daliya Rajeshwaran

Reg.No:210021005313

Under the Supervision and Guidance of

Dona Sebastian



Department of English

HENRY BAKER COLLEGE MELUKAVU

Superstitions and Clash of Cultures in Select Stories of R. K.

Narayan

A project submitted to Mahatma Gandhi University, Kottayam in
partial fulfilment of the requirements for the award of.

Degree of Bachelor of Arts

In

English Language and Literature (vocational) Model II

By

Febin Noushad

Reg. No: 210021005314

Under the supervision and guidance of

Mr. Paul Mathews

*Asst. Professor,
Department of English*



Department of English

HENRY BAKER COLLEGE MELUKAVU

February 2024

Variant Themes in Hullabaloo in the Guava Orchard
Kiran Desai

A project submitted to Mahatma Gandhi University, Kottayam

in partial fulfilment of the requirements for the award of.

Degree of Bachelor of Arts

In

English Language and Literature (vocational) Model II

By

Liya Johnson

Reg. No: 210021005315

Under the supervision and guidance of

Dona Sebastian

Associate Professor,
Department of English



Department of English

HENRY BAKER COLLEGE MELUKAVU

April 2024

Individual Freedom and Culture in Sarah Joseph's *Othappu: The Scent of the Other Side*

A project submitted to Mahatma Gandhi University

in partial fulfilment of the requirements

for the award of the

Degree of Bachelor of Arts

in

English Language and Literature (Vocational) Model II

By

Meenakshi V M

Reg.No:210021005316

Under the Supervision and Guidance of

Dr. Ansa Andrews



Department of English

HENRY BAKER COLLEGE MELUKAVU

April 2024

The Trauma of World War II as Depicted in the Film Series “*The Chronicles of Narnia*”

A Project submitted to Mahatma Gandhi University

in partial fulfilment of the requirements

for the award of the

Degree of Bachelor of Arts

in

English Language and Literature (Vocational) Model II

by

Nihal saji

Reg.No:210021005317

Under the Supervision and Guidance of

Mrs.Elizabeth Joseph



Department of English

HENRY BAKER COLLEGE MELUKAVU

18 April 2024