



HENRY BAKER COLLEGE

MELUKAVU, KOTTAYAM

Founded 1981

Accredited by NAAC With 'A' Grade An ISO 9001 : 2015 Certified Institution

A Christian Minority Educational Institution run by C.S.I East Kerala Diocese
Affiliated to Mahatma Gandhi University, Kottayam

Criterion-1 CURRICULAR ASPECTS

1.3.2 - Number of courses that include experiential learning through project work/field work/internship during the year

UG Project – B A English

Submitted to



THE NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL

EXPLORING THE 'OKIOS'; AN ECOCRITICAL READING OF AMITAV GHOSH'S GUN ISLAND

A project submitted to Mahatma Gandhi University

in partial fulfilment of the requirements

for the award of the

Degree of Bachelor of Arts

in

English Language and Literature (Vocational) Model II

By

Abin Monu

Reg.No:210021005292

Under the Supervision and Guidance of

Prof.Dona Sebastian



Department of English

HENRY BAKER COLLEGE MELUKAVU

Verified
Dr.
Robby Mathew

Feminism in K.R Meera's *Hangwoman*

A project submitted to Mahatma Gandhi University

in partial fulfilment of the requirements

for the award of the

Degree of Bachelor of Arts

in

English Language and Literature (Vocational) Model II

By

Aksa Mol K.B

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HENRY BAKER COLLEGE MELUKAVU

April 2024

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Roby Mathew

A Rereading of Nalini Jameela's *The Autobiography Of A Sexworker*

A project submitted to Mahatma Gandhi University

in partial fulfilment of the requirements

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Degree of Bachelor of Arts

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April 2024

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Reby Mathew

“Cultural identity in Khaled Hosseini’s The Kite Runner “

A dissertation submitted to Mahatma Gandhi University in
partial fulfillment of the requirements for
the award of the
Degree of Bachelor of Arts
in
English Language and Literature (Vocational) Model II

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HENRY BAKER COLLEGE MELUKAVU

APRIL 2024

*Verified by
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Magic Realism in Gabriel Garcia Marquez's *The Story of a Shipwrecked Sailor*

A project submitted to Mahatma Gandhi University

in partial fulfilment of the requirements

for the award of the

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English Language and Literature (Vocational) Model II

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April 2024

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Okonkwo, The Narcissistic And Tragic Hero In Achebe's Things Fall Apart

A project submitted to Mahatma Gandhi University

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HENRY BAKER COLLEGE MELUKAVU

April 2024

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ECOCRITICISM:

An Inquiry in to Amitav Ghosh's,

The Hungry Tide

A project submitted to Mahatma Gandhi University, Kottayam

in partial fulfilment of the requirements for the award of.

Degree of Bachelor of Arts

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English Language and Literature (vocational) Model II

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**Representation of Women Identity in Henrik
Ibsen's *A Doll's House***

*A Project submitted to Mahatma Gandhi University in
partial fulfilment of the requirements*

*for the award of the
Degree of Bachelor of Arts*

in

English Language and Literature (Vocational) Model II

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HENRY BAKER COLLEGE MELUKAVU

18 April 2024

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Self-Discovery in *Harry Potter and the Philosopher's Stone*

A dissertation submitted to Mahatma Gandhi University in
partial fulfilment of the requirements
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***Rupturing from the Rooster Coop: Aravind Adiga's
The White Tiger***

*A project submitted to Mahatma Gandhi University
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HENRY BAKER COLLEGE MELUKAVU

April 2024

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By
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**Exploration of Blindness and Vision in K. R Meera's
The Unseeing Idol of Light**

A project submitted to Mahatma Gandhi University
in partial fulfilment of the requirements
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English Language and Literature (Vocational) Model II

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HENRY BAKER COLLEGE MELUKAVU

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FUNDAMENTALISM IN LAJJA TASLIMA NASRIN

A project submitted to Mahatma Gandhi University

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Degree of Bachelor of Arts

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EXPRESSION OF GENDER MALAISE IN *CRY THE PEACOCK* BY ANITA DESAI

A project submitted to Mahatma Gandhi University, Kottayam

in partial fulfilment of the requirements for the award of.

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In

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HENRY BAKER COLLEGE MELUKAVU

February 2024

DEPARTMENT OF ENGLISH

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FEMINISM IN MEENA ALEXANDER'S NAMPALLY ROAD

A project submitted to Mahatma Gandhi University
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Degree of Bachelor of Arts
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English Language and Literature (Vocational) Model II

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HENRY BAKER COLLEGE MELUKAVU

Feminism in M.T.Vasudevan Nair's

The Second Turn

A project submitted to Mahatma Gandhi University

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HENRY BAKER COLLEGE MELUKAVU

April 2024

A Feminist Study on Taslima Nasrin' French Lover

A project submitted to Mahatma Gandhi University, Kottayam

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April 2024

Feminism in Buchi Emecheta's *The Joys of Motherhood*

A project submitted to Mahatma Gandhi University, Kottayam

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HENRY BAKER COLLEGE MELUKAVU

February 2024

DEPARTMENT OF ENGLISH

**Depiction of Identity crisis in Jamil Ahmad's
*The Wandering Falcon***

A Project submitted to Mahatma Gandhi University

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for the award of the

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DEPARTMENT OF ENGLISH

HENRY BAKER COLLEGE MELUKAVU

APRIL 18, 2024

Exfoliating the Fragments of Existential Quest;
Capturing Kiran Desai in The Inheritance of Loss

A dissertation submitted to
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partial fulfilment of the requirements
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HENRY BAKER COLLEGE MELUKAVU
APRIL 2024

**The Portrayal of Innocence and Ignorance in
Mark Herman's
*The Boy in the Striped Pajamas***

*A project submitted to Mahatma Gandhi University
in partial fulfilment of the requirements
for the award of the
Degree of Bachelor of Arts*

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HENRY BAKER COLLEGE MELUKAVU

April 2024

Suffering and Survival in Benyamin's *Aadujeevitham*

*A Project submitted to Mahatma Gandhi University
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Amal joy

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Department of English

HENRY BAKER COLLEGE MELUKAVU

18 April 2024

**Magical realism In Ang Lee's
*Life of Pi***

A project submitted to Mahatma Gandhi University

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English Language and Literature (Vocational) Model II

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HENRY BAKER COLLEGE MELUKAVU

Superstitions and Clash of Cultures in Select Stories of R. K.

Narayan

A project submitted to Mahatma Gandhi University, Kottayam in
partial fulfilment of the requirements for the award of.

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February 2024

Variant Themes in Hullabaloo in the Guava Orchard
Kiran Desai

A project submitted to Mahatma Gandhi University, Kottayam

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April 2024

Individual Freedom and Culture in Sarah Joseph's *Othappu: The Scent of the Other Side*

A project submitted to Mahatma Gandhi University

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April 2024

The Trauma of World War II as Depicted in the Film Series “*The Chronicles of Narnia*”

A Project submitted to Mahatma Gandhi University

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18 April 2024